Welcome to AP Music Theory. It is important that you are somewhat familiar with notes, intervals and chords before beginning this class. Before starting APMT, you should be familiar with Items 1-5 below. Items 6 and 7 involve interval listening and solfege and tend to be a little more challenging for beginning theory students. It is imperative that you begin practicing listening and sight-singing (you can also use sightreadingfactory.com) and practice daily throughout the summer and throughout the year so that you're prepared for the exam next May. If you are having trouble with any of the items, review the appropriate lesson from musictheory.net before trying to master the exercise. You will need to pass an entrance exam on the first day of school in the fall (based on items 1-5 below) in order to remain enrolled in APMT. A suggested goal is listed after each exercise (e.g., 50 in 5 minutes). This means that your goal should be to get 50 correct answers in 5 minutes. If you practice each exercise until you reach this goal, you should have no problem with the course.

And, please email me throughout the summer if you have particular questions about any of the material.

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1) Notes

www.musictheory.net/exercises/note/drwrw999bynyy (on the staff) 50 correct in 6.5 min

www.musictheory.net/exercises/keyboard/999dyyny (on the keyboard) 50 in 5 min

www.musictheory.net/exercises/keyboard-reverse/drwrwo9bbbn (keyboard reverse) 50 in 5 min

2) Key signatures

www.musictheory.net/exercises/keysig/b999yyy (major) 50 in 4 min

www.musictheory.net/exercises/keysig/b999byy (minor) 50 in 5 min

3) Interval Identification on the staff

www.musictheory.net/exercises/generic-interval/drwa9d9dny (generic) 50 in 4.5 min

www.musictheory.net/exercises/interval/drwa9drh98nbny (specific) 50 in 8 min

4) Interval identification on the keyboard

www.musictheory.net/exercises/keyboard-interval/99dny 50 in 6 min

5) Triad quality identification (major, minor, diminished and augmented)

www.musictheory.net/exercises/chord/drwy9yxybbny (on the staff) - min 50 correct in 9.5 min

www.musictheory.net/exercises/keyboard-chord/xybnyy (on the keyboard) - min 50 correct in 6.5 min

6) Listening - intervals

www.musictheory.net/exercises/ear-interval/998eyyygneyyy

7) Solfege assignments – skills that will greatly enhance your sight-singing and melodic dictation abilities

www.musictheory.net/exercises/note/drwrw999yfnyy - min 50 correct in 8.5 min

Good luck and enjoy the rest of your summer.